



### UNIEP'S LEONARDO DA VINCI-PROJECT "PAINTINGSKILLS" LAUNCHED IN COPENHAGEN

WHAT THE PROJECT IS ABOUT 2

MINUTES OF THE PROJECT'S KICK OFF MEETING 3

The 29 November was an important day for UNIEP. The big challenge of a vocational training project in the framework of the European funding scheme Leonardo da Vinci became reality.

Thanks to Danske Malermestre, especially thanks to the preparatory work of Ole Draborg it was possible to organise the Kick off-meeting in Copenhagen. The very constructive meeting was perfectly organised in the most charming premises of Kobenhavns Malerlaug so that everybody felt very welcome.

Adriana Gluhak, UNIEP's manager of the project, did a great job to explain to the project partners not only the general objectives of the



All project partners

project but also their specific tasks within a detailed work plan.

Amanda Møller Lützhøft from CIRIUS, the Danish national authority for education, explained the financial and administrative rules for this Leonardo da Vinci-Project.

UNIEP thanks APCT (UK), MPDI (IE) and Lange&Hinz (DE) for their understanding that their participation was not possible because of a cut of the project budget.

Project partners, project managers and CIRIUS representative in intensive discussions: Regine Reese, Volker Paul, Ole Draborg, Amanda Møller Lützhøft, Adriana Gluhak, David Sunderland, Sam Pimlott



## WHAT THE PROJECT IS ABOUT

The project partnership consists of employers' associations in the field of painting, vocational training schools and painting contractors. The work of these project partners will be continuously monitored by an Advisory Board, consisting of representatives of the national authorities in charge of VET for painters, social partners and teachers at vocational schools for painting. Furthermore, an online-tool which will be developed in the course of the project will be tested and evaluated at European level by the main target groups (painters and painting contractors).

The main outcomes and results of the project will be:

1. Classification of the national qualifications (initial vocational trainings for painters in the construction sector) in reference to the European qualification framework (EQF),
2. Recommendations for the attribution of ECVET-credits to qualification modules at various EQF levels,
3. Online-Tool for painters and painting contractors.

The expected impact is better transparency and comparability of European basic qualifications in the

field of painting. Thus, the employability of painters will be improved and their professional mobility across Europe will be increased. Furthermore, the results of the comparison of initial vocational trainings for painters and the recommendations for the attribution of ECVET credit points to these will be a first step towards the establishment of an ECVET-system for painters in the construction sector.

**better transparency and comparability of European basic qualifications in the field of painting**



**Education and Culture  
Lifelong learning programme  
LEONARDO DA VINCI**

*Project partners: Ludger Fischer, Anne Norre, Geir Atle Mjeldheim, Ole Draborg, Alain Kутten, Jos Ebbing, Virginio Trivella*



# MINUTES OF THE KICK OFF-MEETING

## PaintingSkills

Kick off meeting Copenhagen,  
29 November 2007

## Minutes

All project partners and a representative of the advisory board participated at the kick off-meeting:

Volker **Paul**, BIBB Bundesinstitut für Berufsbildung; Anne **Norre**, Danske Malermestre; Niels **Håkonsen**, Danske Malermestre; Ole **Draborg**, Danske Malermestre; Adriana **Gluhak**, UNIEP; Ludger **Fischer**, UNIEP; Regine **Reese**, Hauptverband Farbe Gestaltung Bautenschutz; Geir Atle **Mjeldheim**, Maler- og byggtapetsermestrenes Forbund; Olav **Dagsleth**, Maler- og byggtapetsermestrenes Forbund; Ole Andreas **Klaveness**, Maler- og Byggmesterforretning AS; Juan Manuel **Saez**, ANSPI, The Spanish National Federation of Painting Contractors; Juan Carlos **Crespo**, Wenceslao Garcia, Pintura y Decoración, S.A; David **Sunderland**, Alfred Bagnell & Sons Ltd.; Sam **Pimlott**, PDA, Painting & Decorating Association; Alain **Kutten**, Alain Kutten sarl; Jos **Ebbing**, ANVIDES, Associazione imprese di restauro, coloritura, decorazione, stuccatura e verniciatura; Virginio **Trivella**, Trivella SpA; Amanda **Møller Lützhøft**, CIRIUS.

Additional members of the advisory board (excused): Nils **Kruse**, CIRIUS; Peter **John**, IG Bau; Norbert **Meyer**, Lycée technique du centre.

Ole Draborg and Ludger Fischer expressed their gladness about the fact that Mrs Gluhak was engaged to manage the project. Her role in the project will be a prominent one.

First of all Mrs Gluhak explained the projects' objectives, the role of the partners and their tasks.

The modified total project budget and partner budgets will be sent to all 11 project partners shortly.

The project officially started on 1 October 2007 and will have a total duration of 24 months.

Five types of project partners have been identified:

- 1: promoter and contractor (Danske Malermestre)
- 2: project coordinator (UNIEP)
- 3: national associations

- 4: painting contractors
- 5: advisory board

The following work packages will have to be carried out in the course of the project:

WP1: analysis and description of VET-systems: Work package leader Regine Reese, Hauptverband Farbe, Germany, Special task of WP leader: Draft of a checklist for the analysis of the national training regulations (also guild regulations or similar, if no official training regulations/ standards are available)

Task 1.1 (as per work plan) Addresses all associations and consists in the collection of information on and the analysis of national regulations concerning learning outcomes (Knowledge - Skills - Competences). Also "no regulation" can be the answer. The idea behind is to keep the diversity of European (VET) vocational education and training.

Task 1.2 (as per work plan) Addresses all associations and consists in sending out questionnaires to painting contractors to determine knowledge, skills and competences trained off the job. Questionnaires will be developed by Anvides (in cooperation with Alain Kutten).

Task 1.3 (as per work plan) Outcomes of task 1.1 and task 1.2 have to be brought together in a comprehensive national qualification profile for painters. This result is expected by the end February 2008. Please refer to the time schedule which is included in the presentation of the main action points.

Task 1.4 (as per work plan)

Kutten/Gluhak will draft a questionnaire on the possible content of an online tool for determining the requirement specification of the tool.

WP2: comparison and classification of qualifications;

WP3: development of an online tool;

WP4 testing and evaluation of the online tool;

WP5: implementation and dissemination of the project results

Valorisation activities:

UNIEP/Gluhak/Draborg: Creation of a web site including a document repository for internal use. Dissemination of meeting results, events, project results by newsletters of national associations, links to the project web site, announcement at meetings (UEAPME construction forum). All project partners will have to send out newsletters to inform about the project in December, then every two months, and inform about the project on their project website.

Handouts of all presentations have been given or e-mailed to all project partners.

Documents for use (contracts, handbook, background papers, revised budget) will be distributed shortly to the project partners. Amanda Møller Lützhøft, CIRIUS: Financial and administrative matters.

The project contract will be signed by Danske Malermestre. Every change (partners, budget, work plan) will have to be announced. Payments will be made only to Danske Malermestre: First payment after the project start (30%), second payment (40%) after the interim report, third payment (30%) after the final report. Costs can only be reimbursed according to the work plan. Hours spent on the project will have to be documented in time sheets and correspond to the amount scheduled in the cost calculations. Templates will be distributed to the partners to facilitate this procedure. All expenses have to be proved by bills, receipts etc. Contracts with all partners will be signed to fix the rights and obligations. The advisory board will be reimbursed after sending the original bills to the project manager. Project partners will be asked to report every 6 month. Payments to the project partners will only be done after their reports.

Logo:

Jos Ebbing offered to ask a designer for a good but cheap logo for the project. 3-5 drafts will be circulated among the project partners to select one.

Summary of next steps:

In December 2007 or beginning January 2008 questionnaires for the analysis of the training off the job provided in the participating countries will be sent out to painting contractors by all partners.

Another questionnaire will be sent out to find out the requirements for the online tool.

In December 2007 the project web site will be launched. Each project partner should link from his corporate website to the project web site. Each project partner is asked to forward information on the project to his members (newsletters, journals etc.) Photos and logos will be available at the project web site. Next project meeting to discuss the first results will be on 6 March (Thursday) 2008 at UNIEP premises, 4 Rue Jacques de Lalaing in Brussels from 10 a.m. to 15 a.m.

the projects' objectives, the role of the partners and their tasks

UNIEP

Rue Jacques de Lalaing 4

Phoe: +32 2 2850 724

FAX: +32 2 230 78 61

E-mail:

l.fischer@ueapme.com

Editor: Dr. Ludger Fischer

Project partners and project manager: Ole Andreas Klaveness, Juan Manuel Saez, Juan Carlos Crespo, Niels Håkonsen, Olav Dagsleth, Adriana Gluhak

